

SIR ARTHUR SULLIVAN

Complete List of Autograph Manuscripts

The following list incorporates all of Sullivan's major works, although not all of the manuscripts are known still to survive; titles listed *in italics* are known to have been composed (although not necessarily performed) but are now lost. Almost all of the songs, hymns, anthems and services have disappeared without trace, but records have been traced of the sale, at auction, of several of these, and that fact is noted here, although the purchasers are unknown, and the manuscripts themselves have disappeared. It is hoped that anyone reading this list, with knowledge of any Sullivan manuscript not listed here, will contact the Archivist directly! ([librarian email address](#))

BL = British Library, London	BOD = Bodleian Library, Oxford
RAM = Royal Academy of Music Library, London	RCM = Royal College of Music Library, London
ML = Morgan Library, New York	ST = Stanford University, California
WCM = The Worshipful Company of Musicians, London	
HTC = Harvard Theatre Collection, Harvard University, Boston	
Sold = Sold at auction, 14 June 1989, from Novello & C ^o Archives	
GMU = George Mason University, Fairfax, Virginia	
PC = Private Collection	

1. THEATRE

<i>The Tempest</i> (Incidental Music)	1860/1	Lost
<i>The Sapphire Necklace</i> (Opera)	1863	Lost
L'Ile enchantée (Ballet)	1864	ML
Cox and Box; or The Long-lost Brothers (Opera)	1866	ML
The Contrabandista; or The Law of the Ladrones (Opera)	1867	BL
The Merchant of Venice (Incidental Music)	1871	BOD
<i>Thespis; or The Gods Grown Old</i> (Opera)	1871	Lost
The Merry Wives of Windsor (Incidental Music)	1874	BL
Trial by Jury (Opera)	1875	ML
The Zoo (Opera)	1875	BL
Henry VIII (Incidental Music)	1877	BL
The Sorcerer (Opera)	1877	BL
HMS Pinafore; or The Lass that Loved a Sailor (Opera)	1878	ML
The Pirates of Penzance; or The Slave of Duty (Opera)	1879	ML
Patience; or Bunthorne's Bride (Opera)	1881	BL
Iolanthe; or The Peer and the Peri (Opera)	1882	BL
Princess Ida; or Castle Adamant (Opera)	1884	BOD
The Mikado; or The Town of Titipu (Opera)	1885	RAM
Ruddigore; or The Witch's Curse (Opera)	1887	BL
The Yeomen of the Guard; or The Merryman and His Maid (Opera)	1888	RCM
Macbeth (Incidental Music)	1888	BOD
The Gondoliers; or The King of Barataria (Opera)	1889	BL
Ivanhoe (Opera)	1891	BL
The Foresters (Incidental Music)	1892	ML

Haddon Hall (Opera)	1892	BL
<i>Utopia Limited; or The Flowers of Progress</i> (Opera)	1893	Lost
The Chieftain (Opera)	1894	BL
King Arthur (Incidental Music)	1895	ML
The Grand Duke; or The Statutory Duel (Opera)	1896	BL
<i>Victoria and Merrie England</i> (Ballet)	1897	Lost
The Beauty Stone (Opera)	1898	BOD
The Rose of Persia; or The Story-teller and the Slave (Opera)	1899	BOD
<i>The Emerald Isle; or The Caves of Carrig-Cleena</i> (Opera)	1900 unfinished	Lost

2. CHORAL WITH ORCHESTRA

<i>Cum sancto spiritu</i> (Fugue)	?1857	Lost
<i>Psalm 103</i>	?1857	Lost
Kenilworth ("A Masque of the Days of Queen Elizabeth")	1864	PC, London
The Prodigal Son (Oratorio)	1869	PC, London
On Shore and Sea (Dramatic Cantata)	1871	GMU
<i>Te deum laudamus and Domine salvam fac regnam</i>	1872	Lost
The Light of the World (Oratorio)	1873	BOD
The Martyr of Antioch (Sacred Musical Drama)	1880	RAM
Ode for the Opening of the Colonial and Indian Exhibition	1886	ML
The Golden Legend (Cantata)	1886	RCM
<i>Ode Written and Composed for the Occasion of Laying the Foundation Stone of the Imperial Institute</i>	1887	Lost
<i>Te deum laudamus: A Thanksgiving for Victory</i>	1900	Lost

3. ORCHESTRAL

<i>Timon of Athens</i> (Overture after Shakespeare)	?1857	Lost
<i>Overture in d-minor</i>	1858	Lost
<i>The Feast of Roses</i> (Overture after Moore's 'Lalla Rookh')	1860	Lost
<i>God Save the Queen</i> (Arrangement for Orchestra)		Lost
<i>Princess of Wales's March</i> (also called <i>Marche Danoise</i>)	1863	Lost
<i>Procession March</i> (also called <i>The Royal Wedding</i> and <i>Grand March</i>)	1863	Lost
Symphony in E	1866	BL
Overture in C ('In Memoriam')	1866	BOD
<i>Concerto for Violoncello and Orchestra</i>	1866	Lost
Marmion (Concert Overture)	1867	BOD
Overture di ballo	1870	ML
Russian National Anthem (Arrangement for Orchestra)	1874	ML
Imperial March	1893	BOD
<i>The Absent-minded Beggar March</i>		Lost

4. CHAMBER

All are for piano unless otherwise stated.

Scherzo (Capriccio N° 1)	1857	BOD
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Capriccio N° 2 [unfinished]	1857	BOD
<i>Piano Sonata</i>	?1857	Lost
<i>Cadenza for Mozart's Piano Concerto in A (K.488)</i>	?1859	Lost
String Quartet in d-minor	1859	PC, London
<i>Romance in g-minor for String Quartet</i>	1859	Lost
Thoughts	1862	BL
An Idyll, for Violoncello and Piano	1865	ST
Allegro risoluto	1866	BL
Day Dreams	1867	ML
<i>Duo Concertante, for Violoncello and Piano</i>	1868	Lost
Twilight	1868	BL
Zum Geburtstage (Arrangement of the song <i>Ob! Ma Charmante.</i>)	1872	ML
<i>Berceuse</i> (Arrangement of the Lullaby in <i>Cox and Box</i>)		Lost

5. SERVICES AND ANTHEMS

i. SERVICES		
<i>Te deum in D</i>	1866	Lost
<i>Jubilate, Kyrie in D</i>	1866	Lost
ii. ANTHEMS		
I will mention Thy loving kindness	1875	GMU
Hearken unto Me, My People	1876	ML
<i>Turn Thy Face</i>	1878	Sold

6. HYMN TUNES

<i>Onward Christian Soldiers</i>	1871	Sold
<i>Nearer, My God, to Thee</i>	1872	Sold
<i>Safe home</i>	1872	Sold
<i>Lord, in this, Thy mercy's day (2 settings)</i>	1872	Sold
<i>O Jesu, Thou art standing (Lux mundi)</i>	1872	Sold
<i>Art thou weary, art thou languid</i>	1872	Sold
<i>Saviour, when in dust to Thee</i>	1872	Sold
<i>We are but strangers here</i>	1872	Sold
<i>The roseate hue</i>	1872	Sold
<i>Welcome, happy morning</i>	1872	Sold
<i>Come, ye faithful, raise the strain</i>	1872	Sold
<i>Tender Shepherd, Thou hast stilled</i>	1872	Sold
<i>Angel voices, ever singing</i>	1874	Sold
Jesu, we are far away	1875	ML
Father, hear Thy children's call	1875	ML
<i>My times are in Thy hands (To mourn the dead we gather here)</i>	1899	Sold

7. SONGS, DUETS AND TRIOS

For one voice and piano, unless otherwise stated.

O Israel	1855	BOD
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Lied mit thränen halbgeschreiben	1861	ML
The Roads Should Blossom	1864	ML
Give	1867	HTC
<i>The Mother's Dream</i>	1868	Sold, Sotheby's 2007
<i>I Wish to Tune my Quivering Lyre</i> (Baritone and Orchestra)	1868	Lost
The Dove Song (Polka) (Voice and Orchestra)	1869	ML
<i>The Window</i> (Song Cycle)	1871	Lost
Little Maid of Arcadee (from <i>Thespis</i>)	1872	ML
Once Again	1872	BL
Mary Morison	1873	Sold, Sotheby's 2007
<i>My dear and only love</i>	1874	Sold, Sotheby's 2001
Christmas Bells at Sea	1874	ML
Living Poems	1874	ML
Thou art Passing Hence	1875	RCM
The Lost Chord	1877	WCM
Old Love Letters	1879	ML
St Agnes' Eve	1879	HTC
Longing for Home	1885	BL
<i>My Heart is like a Silent Lute</i>	publ. 1904	Sold
To one in Paradise ("Thou wast that all to me, love")	publ. 1904	ML

8. PARTSONGS

Fair Daffodils (SATB)	1857	ML
<i>Sea-Side Thoughts</i> (ATTB)	1857	Sold
When Love and Beauty (from <i>The Sapphire Necklace</i>) (SSATB)	1863	ML