

SIR ARTHUR SULLIVAN SOCIETY



Twenty-Third Sullivan Festival
Royal Agricultural University, Cirencester

14 - 16 September 2018



ARTHUR SULLIVAN

THE LIGHT OF THE WORLD



BBC Concert ORCHESTRA

conducted by
JOHN ANDREWS

SC **BBC**
Symphony
Chorus



Sir Arthur

Sullivan
Society

Welcome to Cirencester and the twenty-third Sullivan Festival.

It is particularly pleasant to be able to welcome quite a number of new faces this year, and we hope that, whether first-timer or returning friend, you will have a wonderful, fun time. This booklet is intended to tell you what you need to know about the practicalities of the weekend, although there will also be announcements from time to time.

We will do our very best to keep to the published timetable. Please help us by arriving promptly at the various venues. Apart from the performance of *The Pirates of Penzance*, everything takes place within the University's campus. The Sundial Theatre in Cirencester College, where *Pirates* will take place, is a few hundred yards from the Stroud Road entrance to the University. Turn right, look out for the signs, then turn left. If you reach the roundabout you have gone too far. It is a level walk; but if you want or need to use a vehicle, there is plenty of free car parking on site. Cars can be left in the RAU's Stroud Road car park for the duration of the Festival.

Accommodation and sleeping arrangements

Your bed and breakfast accommodation for the night(s) you have booked, and all the meals and coffee breaks, are included in the Festival booking fee you have paid. Wine and other drinks are not included. There is a bar (marked 30 on the plan sent out earlier) which is open until 11pm each evening. Meals will be taken on a self-service basis except for Friday's silver service dinner. Breakfast is available from 0800. Check-out time from bedrooms is 0930 on the day of departure, so those departing on Sunday should please clear their rooms before the day's programme begins. Arrangements can be made for the short-term storage of bags - ask at the Porter's Lodge.

Sales

The Society's sales stand will be available throughout Saturday and Sunday. In addition, the dealer Christopher Browne will be on hand with a wide selection of books, photographs, programmes, scores and other memorabilia.

Thank you!

Our thanks go, as ever, to Mary Catling and her colleagues at the RAU, who once again have gone the extra mile to accommodate our needs. This is our ninth event at the University: one of the reasons we keep coming back is that everything is so well-run, and Mary and her team so easy to work with. Thank you to all our performers and speakers, especially Sarah Helsby Hughes and Nicholas Sales of Heritage Opera. Arranging a visit from an opera company is tricky, especially when the company is managed by busy opera singers. But a large file of e-mails will testify to how happy an experience the planning has proved to be. As always, thank you to Julie Turnbull, the founder of the feast. Although she is not with us, she has, as always, been hugely supportive backstage, as it were, not least in mastering our new printer and laptop, the finer points of which still evade me. Finally, thank **YOU** for supporting this weekend. There would be no point in any of the planning if you were not here to enjoy the results.

If during the weekend you have any difficulties relating to your accommodation, please report it to the Porter's Lodge. If you have any other problems, please share them with either me or another member of the Committee. We will do our best to help.

Have a wonderful weekend!

TWENTY-THIRD SULLIVAN FESTIVAL

Royal Agricultural University, Cirencester: 14 - 16 September 2018

PROGRAMME

Friday 14 September

Dining room

1930: Silver service dinner.

Menu: Royal Pâté Maison
Lemon and Garlic Chicken
Eton Mess

For those who have requested a vegetarian menu: Wild Mushroom Risotto
Roasted Root Vegetable Tarte Tatin
Eton Mess

Coffee and Mints to follow for all.

2100: A humorous food-based quiz from **Robin Wilson**

2145 Cabaret recital by **Sarah Helsby Hughes** and **David Menezes**, accompanied by **James Longstaffe**. Ends approx. 2230

2300: Bar closes.

Saturday 15 September

Dining room

0800: Breakfast (servery)

Lecture theatre 7 (Emrys Jones Building)

0900: Auction of a small number of lots of Sullivan interest. Details at page 5.

0930: **Sullivan and the Lehmanns**: talk by **J. Donald Smith**.

1030: Coffee.

1100: **Sullivan as Conductor**: talk by **Anne Stanyon**. At long last, the truth about Sullivan's achievements and reputation as a conductor.

1200: **The International Exhibition of 1862**: talk by **Vincent Daniels**

Dining room

1300: Lunch (servery) followed by free afternoon

Lecture theatre 7

1630: **Exposition of The Pirates of Penzance**: by **Martin Yates**. Some insights into one of Sullivan's most familiar scores ahead of tonight's performance.

Dining room

1730: Dinner (servery)

Walk/drive to Sundial Theatre (a few hundred yards down Stroud Road, plenty of free parking) for

1900: **The Pirates of Penzance**: a complete performance by **Heritage Opera**, directed by **Sarah Helsby Hughes**. A separate programme, with full details of cast, etc. will be given to you on the day. A bar will be available before the performance and at the interval.

2130: Performance ends

2300: Bar closes

Sunday 16 September

Dining room

0800: Breakfast (servery)

Lecture Theatre 7

0900: Forty-second Annual General Meeting of the Society (members only)

0930: **The Light of the World**: talk by **Martin Yates**. Illustrated with excerpts from the Society's new complete recording. It will be possible to order copies of the recording at a special pre-production price.

Chapel

1030: **Hymn Sandwich**: Organist: **David Clarke**; conductor: **Helen Clarke**.

Programme:

Andante Quasi Allegretto (from 'Who is like unto Thee?) (organ)

Let us with a gladsome mind (EVER FAITHFUL)

My spirit on Thy care (IN MEMORIAM)

Glorious things of Thee are spoken (LUX EOI)

O gladsome light (*The Golden Legend*) (organ)

Hushed was the evening hymn (SAMUEL)

To Thee, o Lord, our hearts we raise (GOLDEN SHEAVES / BISHOPGARTH)

Onward, Christian soldiers (ST. GERTRUDE)

Poor wand'ring one (*The Pirates of Penzance*) (organ)

A wand'ring minstrel (*The Mikado*) (organ)

The hymns are taken from *The Methodist Hymn Book* (1933 edition)

Followed by coffee.

Lecture Theatre 7

1200: **Onward, Christian Soldiers**: talk by **Stephen Turnbull**. An illustrated rummage around Sullivan's most famous hymn tune.

Dining room

1230: Lunch (servery)

Chapel

1330: **The Window**: complete performance by **Russell Painter** (tenor) accompanied by **John Brierley**.

Lecture Theatre 7

1400: **The Geisha**: talk by **Rosie Corner**. The history of Sidney Jones' 1896 musical and the challenges of performing it in the twenty-first century.

Followed by tea

Chapel

1530: **Sullivan song recital**: **Matthew Siveter** (baritone), **Martin Yates** (piano).

1630: **The Long Day Closes**: performed by a quartet from **Heritage Opera**

Festival ends

THE SULLIVAN FESTIVALS

- First: 21-23 September 1984: Lady Anne Middleton's Hotel, York
Second: 14 - 16 March 1986: Lady Anne Middleton's Hotel, York
Third: 25 - 27 March 1988: Nottingham University
Fourth: 29 June - 1 July 1990: Old Ship Hotel, Brighton
Conference: 13 - 15 May 1992: Cliff College, Calver, near Sheffield
Fifth: 23 - 25 October 1992: Forte Crest Hotel, Hull
Sixth: 21 - 23 October 1994: West Retford Hotel, Retford
Second Conference: 12 - 14 May 1995: Bishop Woodford House, Ely
Seventh: 28 - 30 June 1996: Keble College, Oxford
Mini-Festival: 19 - 20 October 1996: West Retford Hotel, Retford
Eighth: 23 - 25 October 1998: West Retford Hotel, Retford
Ninth: 14 - 16 May 1999: Toorak Hotel, Torquay
Tenth: 4 - 5 March 2000: Belle Vue Royal Hotel, Aberystwyth
Eleventh: 25 - 26 November 2000: Heriot-Watt University, Edinburgh
Twelfth: 19 - 21 October 2001: Olde Bell Hotel, Retford
Thirteenth: 20 - 22 September 2002: Royal Agricultural College, Cirencester
Fourteenth: 16 - 18 May 2003: Bishop Woodford House, Ely
Fifteenth: 18 - 20 June 2004: Heriot-Watt University, Edinburgh
Third Conference: 1 - 2 October 2005: Royal Agricultural College, Cirencester
Sixteenth: 15 - 17 June 2006: Holiday Inn, Portsmouth
Seventeenth: 21 - 23 September 2007: Royal Agricultural College, Cirencester
Eighteenth: 18 - 20 September 2009: Royal Agricultural College, Cirencester
Nineteenth: 16 - 18 September 2011: Royal Agricultural University, Cirencester
Twentieth: 24 - 26 May 2013: Calcot Hotel, Reading
Twenty-first: 11 - 13 September 2015: Royal Agricultural University, Cirencester
Twenty-second: 23 - 25 September 2016: Royal Agricultural University, Cirencester
Twenty-third: 14 - 16 September 2018: Royal Agricultural University, Cirencester
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MAJOR WORKS PERFORMED AT THE SULLIVAN FESTIVALS 1984-2018

Opera

Cox and Box (1867): 1984, 2016
Cox and Box (1921): 1988, 2007
The Contrabandista: 2002
Thespis (reconstruction): 2002
Trial by Jury: 1988, 1992, 2002
The Zoo: 2007
H.M.S. Pinafore: 2009
The Pirates of Penzance: 2018

Patience (adapted fragment): 2016
The Gondoliers: 1984
Haddon Hall: 1988, 1992, 2001
The Chieftain: 1994
The Grand Duke: 1996
The Beauty Stone: 1996
The Rose of Persia: 1998, 2009
The Emerald Isle: 1999

Choral

On Shore and Sea: 1988, 2006
Festival Te Deum: 1990, 1992, 2004
The Light of the World: 1996
Boer War Te Deum: 1992, 2006

The Golden Legend: 1986, 2000 (Mar, Nov), 2013
Imperial Institute Ode: 1996
Imperial Exhibition Ode: 1996

Orchestral

The Tempest: 2011
The Merchant of Venice: 1990
Thespis ballet: 1992, 1996, 1998
Macbeth overture: 1988
In Memoriam overture: 1984, 1990, 1992, 2000 (Nov), 2003, 2006, 2011

L'Île Enchantée: 1990
Cello Concerto: 1992
Pineapple Poll: 2004
Marmion overture: 2004

Chamber and song

String Quartet in D: 2000 (Mar), 2005, 2015
Duo Concertante (cello/piano): 1990, 2003, 2015
Day Dreams: 1990, 2004, 2015
Berceuse: 2004, 2011
The Window: 1984, 1992, 2011, 2018

Idyll (cello/piano): 1990, 2003, 2011, 2015
Twilight: 1990, 1998, 2003
Thoughts, Allegro Risoluto: 1990, 2004, 2015
Zum Geburtstag: 2011, 2016

Plus: excerpts from all Sullivan's operas; songs, anthems, hymns, arias, arrangements etc. too numerous to list. The Andante Pastorale from *The Light of the World* has been heard at every Festival - the only piece with that distinction. 'The long day closes' has closed every Festival since 1990.

Works by other composers have included German's *Just So Songs* (1984, 2009), dances from *Henry VIII* (2004) and the Chorus and March from *Antigone* (2007 - first performance); Vaughan Williams' *A Sea Symphony* (1988) and *Towards the Unknown Region* (2000); Elgar's *Organ Sonata* (1992), *Chanson de Matin, Chanson de Nuit* (2013); Mackenzie's *Benedictus* (2013). W. S. Gilbert's final play *The Hooligan* was performed in 2003 and 2009.

AUCTION

Subsequent to the cancellation of the auction due to only one lot having been submitted, a few high quality items have been offered and so the sale is reinstated. If you wish to bid, please pick up a bidding card on arrival. Payment for lots, please, by cash or cheque.

- Lot 01: 'The Absent-minded Beggar' March
- Lot 02: 'Sweet day, so cool' in E.
- Lot 03: 'Edward Gray' in E flat
- Lot 04: 'Orpheus with his lute' in A (rear cover detached)
- Lot 05: 'Looking back' in F
- Lot 06: Madame Sherrington's Ballad Concert Album (includes 'Birds in the night')
- Lot 07: Mr. Santley's Ballad Concert Album (inc. 'A life that lives for you') (Covers detached)
- Lot 08: Eight Songs by Arthur Sullivan
- Lot 09: 'The Absent-minded beggar' Special Edition de Luxe
- Lot 10: Vocal score: *The Prodigal Son* (large format).

Presentation copy to Sir Michael Costa, signed by Sullivan

- Lot 11: Book: *The Strand Musical Magazine* Volume I (Includes interview with Sullivan)
- Lot 12: Full score: *Trial by Jury* (Broude)
- Lot 13: Full score: *H. M. S. Pinafore* (2 volumes) (Broude)
- Lot 14: Full score: *Cox and Box* (R. Clyde)
- Lot 15: Stage prop: an octagonal painted wooden table from the 1975 D'Oyly Carte production of *Utopia Limited*. About the size of a coffee table, and will fit into most car boots.

PERFORMERS AND SPEAKERS

Robin Wilson is a retired maths professor at the Open University, from which he also gained a degree in music. He saw his first G&S production (*Mikado*) when he was eight and caught the bug in his teenage years. As a keen singer, he has taken part in stage productions of all the G&S operas except *Thespis* and *The Grand Duke*, including eight of them in Buxton's wonderful Opera House, and has sung in performances of *The Golden Legend*, *The Martyr of Antioch* and *The Light of the World*. He is co-author (with Frederic Lloyd) of *Gilbert & Sullivan: The D'Oyly Carte Years* and co-editor (with Brian Kay) of *Gilbert & Sullivan Choruses*. His liking for puns will become apparent during the Friday night quiz.



Since his retirement as Professor of Chemistry and Biochemistry at the University of Massachusetts, Dartmouth, **Dr. J. Donald Smith** has been free to indulge his interest and passion for Gilbert and Sullivan. His activities have included participating in various capacities with the Savoyet Performing Group at the international G&S Festival, and occasionally with a local society, the Sudbury (Mass) Savoyards. He has also been able to examine many aspects of the lives of Gilbert, Sullivan and their collaborators and to publish the results of these studies in the *SASS Magazine* and the *W. S. Gilbert Journal*. His most recent excursion into the life of Sullivan's long-time friend Mrs. Ronalds, presented at the SASS Festival in 2016 and earlier this year at the International G&S Festival, has provoked interest in a full-length biography. However he still gets diverted into other explorations, such as this year's examination of the relationship between Sullivan and the Lehmanns.



Dr Anne Stanyon Ley trained originally as a stage designer before moving sideways into graphics and illustration – she still draws graphic novels. (Yes, there is Sullivan one, and one day, it may get completed!) She studied History at the Universities of Warwick and Oxford, completing a PhD in Music at the University of Leeds in 2017, where her research centred on Sir Arthur Sullivan, the Leeds Festival and his career as a conductor. She lives in Ireland.

Dr. Vincent Daniels is a keen amateur performer of Victorian and Edwardian opera and musicals and has performed at least 33 G&S and related roles. He has been a member of the Sullivan Society since 1977. Since his retirement from being a chemist at the British Museum and the Royal College of Art he has developed an interest in art, exhibitions and entertainment in Victorian times while also performing dramatic readings and reading poetry to literary and other social groups. He is an Emeritus Researcher at the British Museum and a Visiting Professor at the University of the Arts.





As a musicologist, accompanist, lecturer and conductor, **Martin Yates** began a life-long love of the music of Sullivan as a teenager, and since then singing, producing and conducting his works has been at the core of his musical activities. He has been associated with the musical life of Retford since training as a teacher at Eaton Hall in the early 1970s and as former artistic director of the Retford Generally G&S group he has brought to the stage not only the popular Savoy operas but also *The Grand Duke*, *Haddon Hall*, *The Chieftain*, *The Beauty Stone* and *The Rose of Persia*. After a seven-year term as musical director of Retford Operatic Society in the 1980s he has since acted as MD for a number of shows.

A busy accompanist, Martin has performed in concert with singers and various singing groups in the local area. He has also appeared with the famous Scarborough Spa Orchestra. As Chairman of the Sullivan Society he has an international reputation for his writing, having contributed to *The Cambridge Companion to Gilbert and Sullivan*, all three volumes of *Sullivan Perspectives*, and the booklet notes for the Chandos recordings of *Ivanhoe* and *The Beauty Stone*. In 2013 he gave a sold-out talk on *The Golden Legend* to the English Music Festival in Dorchester-on-Thames and again spoke about the Legend at the symposium in this year's Gilbert and Sullivan Festival in Harrogate.

David Clarke was born and brought up in Winchester. He started playing the organ for children's services at the age of eleven and held church organists' posts in Hampshire in his youth. He obtained an honours degree in Music from Hull University, where he was organ scholar for a time. He also held other organist's posts in London and Hull.

On moving to Whitchurch, Shropshire in 1983 David was appointed organist at St Alkmund's parish church, a post which he held until 2001. Since then he has acted as a type of "organist emeritus" at St. Alkmund's, playing for many of the services, mainly Evensongs, and directing choir practices.

Apart from his work as an organist and choirmaster, David has always enjoyed working as an accompanist, both for choirs and for vocal/instrumental soloists. He has also composed solo songs and music for liturgical use. His musical interests range from medieval, through the Renaissance to the twentieth century, with a good smattering of Gilbert & Sullivan for enjoyment.



Helen Clarke hails from Northumberland, the opposite end of the country from David. She studied Music at Hull University, where she met and married David – the result of an encounter at the university G&S Society during her presidential year. Roles during this period included the Duchess of Plaza-Toro, Katisha, Lady Jane and Mad Margaret. (Make of that what you will!)

Helen has sung her whole life long, both as a soloist and in choirs; she has also directed and conducted church choirs and choral societies. This has been alongside bringing up the family and pursuing a teaching career. She is currently Headmistress of The White House School in Whitchurch. Music and Drama are strengths of the school, which has performed children's versions of *The Pirates of Penzance* and *The Mikado* along with other musicals over the years – no mean feat for a primary school!

Stephen Turnbull was born in West Hartlepool in 1956 and received his fatal exposure to Sullivan while a pupil at the town's Grammar School. He went hard core, so to speak, at Hull University, where, as well as playing small (very small!) parts for the Gilbert and Sullivan Society, he developed his interest in collecting early records. He became Secretary of the Sullivan Society in 1979 and Editor of its Magazine, in succession to the late David Eden, in 2011. After a career in banking and ecclesiastical administration he now lives in semi-retirement in a Cornish farmhouse with wife Julie and three of his grandchildren. He has written and spoken extensively on topics around recordings, good or otherwise, of Sullivan's music.



Russell Painter gained his BMus. and MMus. at the Guildhall School of Music and Drama to study voice under Ian Kennedy. Opera credits include Tamino *The Magic Flute*, Title rôle *Albert Herring*, Pedrillo *The Abduction from the Seraglio*, Don Basillio *The Marriage of Figaro*, Don José *Carmen*, Count Almaviva *The Barber of Seville* Gaston *La Traviata* and the second brother in the world première of Laurence Roman's *Isabella and the Pot of Basil* at Covent Garden and Buxton (recorded on the LR record label.)Choral works include Handel's *Messiah*, Haydn's *Creation*, *Nelson Mass* and *The Seasons*, Charpentier's *Messe De Minuit* and *Te Deum*, Gounod's *Messe Solennelle*, Haazen's *Missa Luba*,

Mozart's Requiem, *Vesperae Solennes* and *Coronation Mass*, Rossini's *Petite Messe*, Stainer's *Crucifixion*, Beethoven's *Choral Symphony*, Britten's *St Nicholas*, Mendelssohn's *Elijah*, Orff's *Carmina Burana* and numerous Bach cantatas and passions singing the rôle of the Evangelist. His recital work is also recognized in other fields of English music, most recently song settings of the poetry of Housman in *The Blue Remembered Hills* for the Worcester festival.

Russell is also a keen concert recitalist and after-dinner entertainer, having performed seven times with his Young Proms colleagues in the West Midlands area, and having raised over £100,000 for local and national charities. He also works for the London agency Hartley Voices with its group AKA Opera providing unaccompanied opera classics for after-dinner and wedding entertainment.

He has a very enthusiastic interest in the works of Gilbert and Sullivan and has played many of the principal tenor rôles. For the Sullivan Society in 2016 performed the rare full length version of *Cox and Box* for its 150th anniversary. He is a fellow of the London College of Music (FLCM) and has just recently become an examiner for the board. Russell spends most summers performing in the south of France, ranging from full scale operas, to concerts in converted barns.

Next session's highlights include: recording rare Elgar songs for the Elgar Society, Frederic in *Pirates* on the Welsh border, musical director for the professional revival of *Elegies* and *Cox and Box* again with Leon Berger and Bruce Graham!



A native of Liverpool, **John Brierley** read music at University College, Durham where he was Assistant Organist and a Rothwell Prize winner. He won a Major State Studentship for post-graduate study at King's College, London and held the post of Director of Music at St Peter's Church, Streatham.

Now living and working in Worcester, John enjoys a varied freelance career which includes directing choirs including Bromsgrove Choral Society, being Musical Director for Shakespeare at the Commandery productions, working as an accompanist for both singers and instrumentalists and teaching at the Elgar School of Music in Worcester where he is also Head of Academic Studies and a school governor.

John is Organist and Choirmaster at St John-in-Bedwardine, Worcester. As an organist, he gives recitals throughout the country at cathedrals, concert halls and major churches.

Rosie Corner started her G&S journey with the Cambridge University Gilbert and Sullivan Society and has taken on a number of performing and costuming roles. In 2010 she directed, produced and performed in a one-woman show, *The Beginner's Guide to the Opera*, at the Corpus Playrooms, Cambridge. She has appeared several times at the International Gilbert and Sullivan Festival, and the festival was host to Opera Anonymous' production of *The Geisha* in 2017 which Rosie directed and produced. Rosie is currently in rehearsals for Cloderyn's production of *The Sound of Music* on the Isle of Man where she will be playing Maria von Trapp this November. When not busy in her role as a civil servant, she is writing her first novel: a feminist comedy set during the First Crusade.



Matthew Siveter is a north Notts-born baritone who studied Drama and Theatre Studies at Royal Holloway University of London. Since then he has gone on to work professionally in a range of projects including opera, musical theatre, comedy and acting. He has performed Gilbert and Sullivan from the age of twelve and has gone on to play leading roles with the National Gilbert and Sullivan Opera Company (including Willis, the Mikado, and Despard). Matthew has played various parts including Orin Scrivello (*Little Shop of Horrors*), Curly (*Oklahoma!*) and the Wolf (*Into the Woods*) along with roles in most Gilbert and Sullivan operas. He is a member of the Young Artist programme of Iford Arts Festival and his solo show *Killing Time with Matt Siveter* has proven popular in festivals, clubs and functions up and down the country. Alongside all this Matthew has performed with companies such as Opera della Luna, Charles Court Opera and Tarantara Productions as well as roles in pantomime from villain to Dame.

SALES LIST

Compact Discs: All works are by Sullivan unless stated.

The Mountebanks (Alfred Cellier / W.S. Gilbert): BBC Concert O / John Andrews 2-CD set £22

Sullivan songs. 2-CD set: Mary Bevan, Ben Johnson, Ashley Riches, David Owen Norris. £14

The Tempest; Macbeth; Marmion: Soloists, BBC Singers, BBC Concert O. / John Andrews. 2-CD £22

The Beauty Stone: Soloists, BBC National Cho & Orch of Wales / Rory Macdonald 2-CD £25

Ivanhoe: Soloists, BBC National Orch of Wales / David Lloyd Jones. 3-CD £25.

The Contrabandista; The Foresters: Soloists, New London Orch / Ronald Corp £14

On Shore and Sea; Kenilworth: Victorian Opera NorthWest / Richard Bonyngé £11-50

Kenilworth; Boer War Te Deum; Odes: Oxford Pro Musica Singers / Michael Smedley £5

Sullivan and Co: Martyr of Antioch, Chieftain, Rose of Persia, Emerald Isle. Soloists, cho, orch / Steadman £5

Church Music of Arthur Sullivan: 16 anthems, canticles etc. Keble College Choir / Mark Laflin £10

Cox and Box: complete 1866/67 version. Leon Berger, Ian Kennedy, Donald Francke, Kenneth Barclay £10

That Glorious Song of Old: Anthems, oratorio excerpts etc. Ely Cathedral Choir / Paul Trepte £12

Haddon Hall: complete (no dialogue) Prince Consort / David Lyle 2-CD £22

Hymnmakers: 14 of Sullivan's hymns. Scottish Festival Singers / Ian McCrorie

The Lost Chord: Kenilworth, Princess of Wales' March, Golden Legend, G&S. Irish Guards B. / Chatburn £13

The Gilbert and Sullivan Soprano Arias: Rebecca Hains £12

Eric Coates and G&S Overtures: Sir Charles Mackerras £14

Overtures and Choruses: Mackerras, Sargent, Godfrey, Walker etc. 2-CD £14

G&S Highlights and Overtures: D'Oyly Carte (40s/50s) 2-CD £9

Princess Ida (D'Oyly Carte 1955) and G&S baritone songs (Nelson Eddy) 2-CD £8

The Sorcerer (D'Oyly Carte 1953) and G&S songs (Martyn Green, Danny Kaye) 2-CD £8

H.M.S. Pinafore and **The Yeomen of the Guard:** Abridged recordings from 1907 £5

H.M.S. Pinafore: Odeon quasi-complete recording from 1907 £10

Sir Arthur Sullivan Vol II: 1908-1913 recordings by Walter Passmore and C.H. Workman £10

A Society Clown and **The Grossmith Legacy:** Songs of George Grossmith. Leon Berger Each £10

Books, Booklets, Scores, Libretti etc

The Light of the World: an analysis by Sir George Grove £7

Kyrie Eleison: The Ancestry of Sir Arthur Sullivan: David Eden £10

Your Affectionate A: Sullivan's letters to his family Ed. W. Scott Hayes and Scott M. Hayes £12

Sullivan's The Golden Legend: Robin Gordon-Powell £12

The Cambridge Companion to G&S Ed. David Eden, Meinhard Saremba. Cambridge Univ. Press £18

The Carpet Quarrel: A Documentary Narrative: David Eden £5

Uncle Arthur: The California Connection: Scott Hayes. Enlarged second edition £12

Sullivan's Ivanhoe: David Eden, Martin Yates and others £12

Thespis: A Gilbert and Sullivan Enigma: Terence Rees. Enlarged second edition. £10

The Ballets of Arthur Sullivan: Selwyn Tillet £5

Nellie Farren: a biography. George W. Hilton £5

W.S. Gilbert: Appearance and Reality: David Eden £10

A Tale of Two Kidnaps (How WSG was not kidnapped as a baby): David Eden £2

Centenary Booklets, ed. David Eden. *Princess Ida; The Mikado; The Chieftain; The Grand Duke.* Each £5

King Arthur: Vocal score and history £7-50 **Boer War Te Deum:** Full score with illustrated introduction £9

The Absent-minded Beggar: Facsimile of de luxe edition of Sullivan's ms. £1

Libretti: *The Beauty Stone; The Emerald Isle.* Eden/Yates version: *The Chieftain.* Each £3

Full colour postcards: Sullivan in later life, from June Mendoza portrait; Scene from *The Yeomen of the Guard* from 1950s biscuit tin; Ballroom scene from *Utopia Limited* from early D'Oyly Carte poster. Each 75p

Photographic poster of Sullivan in later life. 16" x 12". Packed in strong cardboard tube. £5

Magazine back numbers: 73-96 £4 each; earlier £2 each. Check availability with Sales Officer. 95 sold out.

To order: Please contact the Sales Officer, **Elaine Richardson, Fuchsia Cottage, Main Road, Colwich, Stafford ST17 0XE; e-mail elaineatsass@aol.com.** Prices include UK postage and packing. Cheques payable to Sir Arthur Sullivan Society. Overseas members should ask for a quote, specifying items required, airmail or surface postage, and payment in sterling or dollars. Orders can also be made through our website www.sullivansociety.org.uk. The best and easiest way to order and pay, whether in the UK or overseas, is by PayPal: contact Elaine, specify your requirements. She will then send you a PayPal invoice.



Porters Lodge
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