

# Sir Arthur Sullivan

## Complete List of Works

Titles listed *in italics* are known to have been composed (although not necessarily performed) but are now believed to be lost.

### 1. THEATRE

*First production / performance in London, unless otherwise stated.*

TITLE AND GENRE	TEXT	FIRST PRODUCTION	PUBLICATION / REMARKS
The Tempest (Incidental Music)	Shakespeare	Leipzig, Gewandhaus, 6 April 1861; revised version, Crystal Palace, 5 April 1862	Piano duet, Novello & Co c.1862; Full score, Novello & Co 1891
<i>The Sapphire Necklace – later known as The False Heiress</i> (Opera)	H.F. Chorley	Crystal Palace, 13 April 1867 (Overture and two excerpts only – see below under Songs / Partsongs)	Composed 1862-3. Overture (arr. for Military Band by Charles Godfrey) Chappell & Co 186-[?]
L'Île enchantée (Ballet)		Covent Garden Theatre, 14 May 1864	Not published; partly re-used
Cox and Box; or The Long-lost Brothers (Opera)	F.C. Burnand (after J.M. Morton's <i>Box and Cox</i> ) 1 Act	Private performance (with piano acc.) 23 May 1866; Adelphi Theatre (with orchestra) 13 May 1867	Vocal score, Boosey & Co 1869; Full score and parts (ed. Roger Harris) R. Clyde 1999
The Contrabandista; or The Law of the Ladrones (Opera)	F.C. Burnand 2 Acts [see <i>The Chieftain</i> , below]	St George's Opera House, 18 December 1867	Vocal Score, Boosey & Co c.1870; Full score and parts (ed. Robin Gordon-Powell) The Amber Ring 2004
The Merchant of Venice (Incidental Music)	Shakespeare	Manchester, Prince's Theatre, 19 September 1871	Piano solo / duet, J.B. Cramer 187-[?]; Full score, Bosworth & Co (Leipzig) 1898
<i>Thespis; or The Gods Grown Old</i> (Opera)	W.S. Gilbert 2 Acts	Gaiety Theatre, 26 December 1871	1 song, 1872 (see below). Ballet music (Piano reduction, arr. Roderick Spencer) Sir Arthur Sullivan Society 1996
The Merry Wives of Windsor (Incidental Music)	Shakespeare	Gaiety Theatre, 19 December 1874	1 song, 1875 (see below)
Trial by Jury (Opera)	W.S. Gilbert 1 Act	Royalty Theatre, 25 March 1875	Vocal score, Chappell & Co 1875; Full score, Broude Brothers 1994; Edwin F Kalmus (no date)
The Zoo (Opera)	Bolton Rowe [pseudonym of B.C. Stephenson] 1 Act	St James's Theatre, 5 June 1875	Vocal score, (ed. G. Morton) 1969; (ed. R. Spencer) 1975; Full score and parts (ed. Roger Harris) R. Clyde 2010
Henry VIII (Incidental Music)	Shakespeare	Manchester, Theatre Royal, 29 August 1877	Full score, Metzler & Co 1878
The Sorcerer (Opera)	W.S. Gilbert 2 Acts	Opéra Comique, 17 November 1877; revised version, Savoy Theatre, 11 October 1884	Vocal score, Metzler & Co 1877; revised version 1884
HMS Pinafore; or The Lass that Loved a Sailor (Opera)	W.S. Gilbert 2 Acts	Opéra Comique, 25 May 1878	Vocal score, Metzler & Co 1878; Full score: H. Litolffs Verlag (German translation, as <i>Amor an Bord</i> ) 1882; Dover Publications 2002; Broude Brothers 2003; Edwin F Kalmus (no date)

The Pirates of Penzance; or The Slave of Duty (Opera)	W.S. Gilbert 2 Acts	Paignton, Royal Bijou Theatre, 30 December 1879; New York, Fifth Avenue Theatre, 31 December 1879; Opéra Comique, 3 April 1880	Vocal score, Chappell & Co 1880; Full score: Dover Publications, 2001; Edwin F Kalmus (no date)
Patience; or Bunthorne's Bride (Opera)	W.S. Gilbert 2 Acts	Opéra Comique, 23 April 1881	Vocal score, Chappell & Co 1881; Full score, Edwin F Kalmus (no date)
Iolanthe; or The Peer and the Peri (Opera)	W.S. Gilbert 2 Acts	Savoy Theatre, 25 November 1882	Vocal score, Chappell & Co 1883; Full score, Edwin F Kalmus (no date)
Princess Ida; or Castle Adamant (Opera)	W.S. Gilbert (after Tennyson's <i>The Princess</i> ) 3 Acts	Savoy Theatre, 5 January 1884	Vocal score, Chappell & Co 1884
The Mikado; or The Town of Titipu (Opera)	W.S. Gilbert 2 Acts	Savoy Theatre, 14 March 1885	Vocal score, Chappell & Co 1885; Full score: Bosworth & Co (Leipzig) 1898; Edwin F Kalmus (no date); Dover Publications 1999; Facsimile of Autograph, Gregg 1968
Ruddigore; or The Witch's Curse (Opera)	W.S. Gilbert 2 Acts	Savoy Theatre, 22 January 1887	Vocal score, Chappell & Co 1887; Full score and parts (ed. David Russell Hulme) Oxford University Press 2000; Edwin F Kalmus (no date)
The Yeomen of the Guard; or The Merryman and His Maid (Opera)	W.S. Gilbert 2 Acts	Savoy Theatre, 3 October 1888	Vocal score, Chappell & Co 1888; Full score, Edwin F Kalmus (no date); Study / Miniature/ score – Overture, Edition Eulenberg 1979
Macbeth (Incidental Music)	Shakespeare	Lyceum Theatre, 29 December 1888	Full score – Overture, Chappell & Co 1893; Full score and parts (ed. Robin Gordon-Powell) The Amber Ring 2006
The Gondoliers; or The King of Barataria (Opera)	W.S. Gilbert 2 Acts	Savoy Theatre, 7 December 1889	Vocal score, Chappell & Co 1890; Study / Miniature score, Edition Eulenberg 1984; Full score, Edwin F Kalmus (no date)
Ivanhoe (Opera)	Julian Sturgis (after Scott) 3 Acts	Royal English Opera House, 31 January 1891	Vocal score, Chappell & Co 1891; Full score, Chappell & Co 1891; Full score and parts (ed. Robin Gordon-Powell) The Amber Ring 2008
The Foresters (Incidental Music)	Tennyson	New York, Daly's Theatre, 17 March 1892	Vocal score, Chappell & Co 1892
Haddon Hall (Opera)	Sydney Grundy 3 Acts	Savoy Theatre, 24 September 1892	Vocal score, Chappell & Co 1892; Full score and parts (ed. Roger Harris), R. Clyde 2006
Utopia Limited; or The Flowers of Progress (Opera)	W.S. Gilbert 2 Acts	Savoy Theatre 7 October, 1893	Vocal score, Chappell & Co 1893
The Chieftain (Opera)	F.C. Burnand 2 Acts [revised from <i>The Contrabandista</i> - see above]	Savoy Theatre, 12 December 1894	Vocal score, Boosey & Co 1894; revised edition 1895
King Arthur (Incidental Music)	J Comyns Carr	Lyceum Theatre, 12 January 1895	Vocal score, Novello & Co 1904 (ed. Wilfred Bendall)

The Grand Duke; or The Statutory Duel (Opera)	W.S. Gilbert 2 Acts	Savoy Theatre, 7 March 1896	Vocal score, Chappell & Co 1896
Victoria and Merrie England (Ballet)	Carlo Coppi	Alhambra Theatre, 25 May 1897	Piano solo, Metzler & Co 1897 (arr. Wilfred Bendall)
The Beauty Stone (Opera)	A.W. Pinero and J Comyns Carr 3 Acts	Savoy Theatre, 28 May 1898	Vocal score, Chappell & Co 1898
The Rose of Persia; or The Story-teller and the Slave (Opera)	Basil Hood 2 Acts	Savoy Theatre 29 November 1899	Vocal score, Chappell & Co 1900
The Emerald Isle; or The Caves of Carrig-Cleena (Opera)	Basil Hood 2 Acts	Savoy Theatre, 27 April 1901	Vocal score, Chappell & Co 1901 (Completed by Edward German)

## 2. CHORAL WITH ORCHESTRA

TITLE AND GENRE	TEXT	FIRST PERFORMANCE	PUBLICATION / REMARKS
<i>Cum sancto spiritu (Fugue)</i>	Liturgical		<i>Composed ?1857</i>
<i>Psalm</i>	The Bible		<i>Composed ?1858</i>
Kenilworth ("A Masque of the Days of Queen Elizabeth")	Henry Fothergill Chorley	Birmingham Festival, 8 September 1864	Vocal score, Chappell & Co 1865; Full Score (ed. Robin Gordon-Powell) The Amber Ring 2002
The Prodigal Son (Oratorio)	Selected by the composer from the Bible	Worcester Music Festival, 8 September 1869	Vocal score, Boosey & Co 1869; Full Score (ed. Robin Gordon-Powell) The Amber Ring 2003
On Shore and Sea (Cantata)	Tom Taylor	London International Exhibition, Royal Albert Hall, 1 May 1871	Vocal score, Boosey & Co 1871; Full Score (ed. Martin Wright) The Amber Ring 2006
Te deum laudamus and Domine salvam fac reginam	Liturgical	Crystal Palace, 1 May 1872	Vocal score, Novello, Ewer & Co 1872; Full score, Novello & Co 1887
The Light of the World (Oratorio)	Selected by the composer from the Bible	Birmingham Festival, 27 August 1873	Vocal score, J.B. Cramer 1873
The Martyr of Antioch (Sacred Music Drama)	H.H. Milman	Leeds Festival, 15 October 1880. Revised as Opera, Edinburgh, 15 February 1898	Vocal score, Chappell & Co 1880; Full score, Chappell & Co 1899
Ode for the Opening of the Colonial and Indian Exhibition	Tennyson	Royal Albert Hall, 4 May 1886	Vocal score, Chappell & Co 1886
The Golden Legend (Cantata)	Joseph Bennett (after Longfellow)	Leeds Festival, 16 October 1886	Vocal score, Novello & Co 1886; Full score, Novello & Co 1886
Ode Written and Composed for the Occasion of Laying the Foundation Stone of the Imperial Institute	Lewis Morris	Imperial Institute, 4 July 1887	Vocal score, Chappell & Co 1887
Te deum laudamus: A Thanksgiving for Victory	Liturgical	St Paul's Cathedral, 8 June 1902	Vocal score, Novello & Co 1902; Full score, Novello & Co 1902

### 3. ORCHESTRAL

TITLE AND GENRE	DETAILS	FIRST PERFORMANCE	PUBLICATION / REMARKS
<i>Timon of Athens</i>	<i>Overture after Shakespeare</i>		<i>Existence doubtful; mentioned only by Alexander Mackenzie in an obituary tribute.</i>
<i>Overture in d-minor.</i>		Royal Academy of Music 13 July 1858	
<i>The Feast of Roses,</i>	<i>Overture after Moore's 'Lalla Rookh'.</i>	Leipzig, Gewandhaus 25 May 1860	
<i>God Save the Queen</i>	<i>Arrangement for Orchestra</i>		
Princess Of Wales's March (also called Marche Danoise)		Military Band performances, March 1863	Piano solo, Cramer 1863
Procession March (also called 'The Royal Wedding and Grand March')	Composed for the wedding of the Prince of Wales and Princess Alexandra	Crystal Palace, 10 March 1863, and various Military Band performances on that day	Piano solo and Piano duet, Cramer 1863
Symphony in E	Published as 'The Irish'	Crystal Palace, 10 March 1866	Full score, Novello & Co 1915; Miniature / study score, Musikproduktion Jürgen Höflich, Munich 2006
Overture in C, 'In Memoriam'	Written after the death of the composer's father	Norwich Festival, 30 October 1866	Full score, Novello & Co 1885
Concerto for Violoncello and Orchestra in D	Autograph score and performance material lost, except for solo part	Crystal Palace, 24 November 1866	Full score, Josef Weinberger 1986 [Score reconstructed by David Mackie and Sir Charles Mackerras, from memory]
Marmion	Overture after Scott	Queen's Concert Rooms, Hanover Square, 3 June 1867 [not St James's Hall, as stated in most reference books]	Full score and parts (ed. Robin Gordon-Powell) The Amber Ring 2003
Overture di Ballo	Originally <i>Overtura</i>	Birmingham Festival, 31 August 1870	Full score, Novello & Co 1889
Russian National Anthem [Arrangement for Orchestra]	Orchestration of Joseph Barnby's arrangement of <i>God Save the Tsar</i> (composed by Prince Alexei Lvov, 1833)	Royal Albert Hall, 18 May 1874 [at a gala concert attended by Tsar Alexander II during a State Visit to London]	Unpublished
Imperial March	Written for the State Opening of the Imperial Institute	Imperial Institute, 10 May 1893	Full score and parts (ed. Robin Gordon-Powell) The Amber Ring 2003
Absent-minded Beggar March	Not just an arrangement of the song, but containing original material	Brass Band version, Royal Albert Hall, 20 January 1900	Unpublished

### 4. CHAMBER

*All are for piano unless otherwise stated.*

TITLE AND GENRE	DETAILS
Scherzo (Capriccio N° 1)	Composed in 1857, unpublished
Capriccio N° 2 (unfinished)	Composed in 1857, unpublished
<i>Piano Sonata.</i>	<i>Existence doubtful; mentioned only by Alexander Mackenzie in an obituary tribute.</i>
<i>Cadenza for Mozart's Piano Concerto in A (K.488)</i>	<i>Composed in 1859</i>
String Quartet in d-minor	Composed in Leipzig, 1858, first known performance, May 1859. Published by Kevin Mayhew Ltd 2000
Romance in g-minor for String Quartet	Composed in 1859, published 1964 by Chappell. Score and parts published by The Amber Ring 2007

Thoughts (Allegretto con grazia [ <i>later published as 'Reverie' for violin and piano</i> ]; Allegro grazioso [ <i>later published as 'Melody' for violin and piano</i> ])	Published by Cramer 1862
An Idyll, for Violoncello and Piano	Composed in 1865, published in the Souvenir of the Charing Cross Hospital Bazaar (held at the Royal Albert Hall, 21-22 June 1899)
Allegro risoluto	Composed 1866, published by Chappell 1976
Day Dreams (Andante religioso; Allegretto grazioso; Andante; Tempo di valse; Andante con molto tenerezza; A l'ongroise; Allegretto)	Published by Boosey & Co 1867
Duo Concertante, for Violoncello and Piano	Published by Lamborn Cock, Addison & Co 1868
Twilight	Published by Chappell 1868
Zum Geburtstage	Arrangement for piano solo of the song <i>Oh! Ma Charmante</i> . Composed in 1872, unpublished. Manuscript is inscribed "Miss May Banks from Arthur S. Sullivan. 11 July 1872"
Berceuse	Arr. from the Lullaby in <i>Cox and Box</i> . Published by Boosey & Co 187-[?]

## 5. SERVICES AND ANTHEMS

	TITLE	DATE OF COMPOSITION / (PUBLICATION) WHERE KNOWN
i	Te deum in D; Jubilate, Kyrie in D	1866 (1866) 1866 (1872)
ii	Anthems	
	By the Waters of Babylon	c1850
	Sing Unto the Lord	1855
	Psalm 103	1856
	<i>We Have Heard with Our Ears</i>	1860 [ <i>sung at the Chapel Royal, January 1860</i> ]
	O Love the Lord	(1864)
	We Have Heard with Our Ears	(1865) [a different setting from that listed above]
	O God, Thou Art Worthy	1867 (1871)
	O Taste and See	(1867)
	I Will Lay Me Down In Peace	1868 (1910)
	Rejoice in the Lord	(1868)
	Sing, O heavens	(1869)
	I Will Worship Towards Thy Holy Temple	(1871)
	Thou, O Lord, art our Father	1874
	I will Mention The Loving-Kindnesses	1874 (1875)
	I will Sing of Thy Power	(1877)
	Hearken Unto Me	(1877)
	Turn Thy Face	(1878)
	Who is Like Unto Thee?	(1883)
	There is None like unto the God of Jeshurun	(1882) [composed by John Goss, completed by Sullivan]
iii.	Adaptations of Russian Church Music	
	Turn Thee Again	1874 (1874)
	Mercy and Truth	1874 (1874)
iv.	Anglican Chant for Psalm 150	Published as a postcard by Pierpont Morgan Library. No date.

## 6. HYMN TUNES

NAME OF TUNE	WORDS BY	FIRST PUBLISHED
Adoro Te	John Ellerton	1874
Angel voices	Mary Bradford Whiting	1872
Audite audientes me	Horatius Bonar	1874
Bethlehem [ <i>or Gabriel</i> ][ <i>arr. of an old carol</i> ]	Nahum Tate	1874
Bishopgarth	Bishop of Wakefield	1897
Bolwell	Godfrey Thring	1902
Carrow	Adelaide A. Procter	1875
Chapel Royal	George Matheson	1902
Christus	Josiah Condor	1874
Clarence	Bishop W. Walsham How	1874
Coena Domini	trans. J.M. Neale	1874
Come unto Me [ <i>arr. from Handel</i> ]	William Chatterton Dix	1874
Constance	trans. Benjamin H. Kennedy	1874
Coronae	Matthew Bridges	1874
Coronation	Mary Bradford Whiting	1902
Courage, brother	Norman Macleod	1872
Dominion Hymn	Marquess of Lorne	1880
Dulce sonans	Mary Bradford Whiting	1874
Ecclesia	James Montgomery	1874
Ellers [ <i>harmonisation of E.J. Hopkins</i> ]	John Ellerton	[1874] 1896
Evelyn	Robert Herrick	1874
Ever faithful	John Milton	1874
Falfield [ <i>see Formosa</i> ]		
Fatherland [ <i>see St Edmund</i> ]		
Formosa [ <i>or Falfield</i> ]	Charles Wesley	1867
Fortunatus [ <i>see Welcome, happy morning</i> ]		
Gabriel [ <i>see Bethlehem</i> ]		
Gennesareth [ <i>or Heber</i> ]	Bishop Reginald Heber	1869
Gentle Shepherd [ <i>or The long home</i> ]	trans. Catherine Winkworth	1872
Golden sheaves	William Chatterton Dix	1874
Hanford	Charlotte Elliott	1874
Heber [ <i>see Gennesareth</i> ]		
Holy City	trans. John Ellerton	1874
Hymn of the Homeland	H.R. Haweis	1867
Lacrymae	Isaac Williams	1872
Lebbaeus	T.B. Pollock	1874
Leominster [ <i>harmonised from G.W. Martin</i> ]	Horatius Bonar	1902
Light [ <i>arranged from S. Webbe's collection</i> ]	trans. Edward Caswell	1902
Litany n° 1	T.B. Pollock	1875
Litany n° 2	T.B. Pollock	1875
Litany n° 3	T.B. Pollock	1875 [?]
Lux eoi	trans. Edward Caswell	1874
Lux in tenebris	J.H. Newman	1874
Lux mundi	Bishop W. Walsham How	1872
Marlborough [ <i>arrangement of an old tune</i> ]	trans. John Ellerton	1874
Mount Zion	Augustus Montague Toplady	1867
Nearer Home [ <i>harmonised from I.B. Woodbury</i> ]	James Montgomery	1874
Noel [ <i>adapted from a traditional tune</i> ]	E.H. Sears	1874
Of Thy love [ <i>or St Lucian</i> ]	T. Kelly	1868
Old 137 <sup>th</sup> [ <i>adapted from Day's Psalter, 1562</i> ]	E.H. Plumptre ( <i>Thine Arm, O Lord</i> )	1874
	F.W. Farrar ( <i>Father, before Thy Throne</i> )	1874
Paradise	F.W. Faber	1874
Parting [ <i>adapted from 'an older melody'</i> ]	George Watson	1874
Pilgrimage	T. Kelly	1874

Promissio Patris	Harriet Auber	1874
Proprior Deo	Sarah F. Adams	1872
Rest [ <i>see Venite</i> ]		
Resurrexit	A.T. Gurney	1874
Safe home	trans. J.M. Neale	1872
St Ann [ <i>adapted from Dr W. Croft</i> ]	Bishop Reginald Heber	1869
St. Clement	John Ellerton	1874
St Edmund [ <i>or Fatherland</i> ]	T.R. Taylor	1872
St Francis	trans. Catherine Winkworth	1874
St Gertrude	Sabine Baring-Gould	1871
St Kevin	J.M. Neale	1872
St Lucian [ <i>see Of Thy love</i> ]		
St Luke [ <i>or St Nathaniel</i> ]	William Cowper	1867
St Mary Magdalene [ <i>see Saviour, when in dust to thee</i> ]		
St Millicent	trans. R.F. Littledale	1874
St Nathaniel [ <i>see St Luke</i> ]		
St Patrick	A.P. Stanley	1874
St Theresa	T.J. Potter	1874
Saints of God	Archbishop Maclagan	1874
Samuel	James Drummond Burns	1874
Saviour, when in dust to Thee [ <i>or St Mary Magdalene</i> ]	Robert Grant	1872
Springtime [ <i>arranged from Jonathan Aldrich</i> ]	Frances Jane Douglas and Bishop How	1874
The Long Home [ <i>see Gentle Shepherd</i> ]		
The roseate hues	Cecil Frances Alexander	1802
The strain upraise	trans. J.M. Neale	1868
Thou God of love	Jane Euphemia Brown	1868
Ultor Omnipotens	Henry Fothergill Chorley and John Ellerton	1874
Valete	F.W. Faber	1874
Veni, Creator	trans. Bishop J. Cosin	1874
Venite [ <i>or Rest</i> ]	trans. J.M. Neale	1872
Victoria	Mary Bradford Whiting	1802
Welcome happy morning [ <i>or Fortunatus</i> ]	trans. John Ellerton	1872

## 7. SONGS, DUETS AND TRIOS

*For one voice and piano unless otherwise stated.*

TITLE	WORDS BY	DETAILS / PUBLICATION
O Israel, sacred song	Hosea XIV, 1-2	Novello & Co, 1855
Ich möchte hinaus es jauchzen	Wilhelm August Corrodi	J.B. Cramer & Co, 1977
Lied mit Thränen halbeschrieben	Joseph Freiherr von Eichendorff	The Gilbert and Sullivan Archive, 2004
Bride from the North [ <i>also, with new words, as Bride of the Isles</i> ] [ <i>see also The White Plume</i> ]	Henry Fothergill Chorley [Henry Ffrench]	Cramer, Beale & Wood, 1863
I Heard the Nightingale	Rev. C.H. Townsend	Chappell & Co, 1863
Sweet Day, so Cool	George Herbert	Metzler & Co, 1864
The Roads Should Blossom	[anon.]	The Gilbert and Sullivan Archive, 2004
Thou Art Lost to Me	[anon.]	Boosey & Co, 1865
Will He Come?	Adelaide A. Procter	Boosey & Co, 1865
Arabian Love Song	Percy Bysshe Shelley	Chappell & Co, 1866
5 Shakespeare Songs [Orpheus With His Lute; O Mistress Mine; Sigh No More, Ladies; The Willow Song; Rosalind]	Shakespeare	Metzler & Co, 1866

If Doughty Deeds	Robert Graham	Chappell & Co, 1866
Over the Roof [from <i>The Sapphire Necklace</i> ]	Henry Fothergill Chorley	Cramer & Co, 1866
She is Not Fair to Outward View	Hartley Coleridge	Boosey & Co, 1866
A Weary Lot is Thine, Fair Maid	Walter Scott	Chappell & Co, 1866
County Guy	Walter Scott	Ashdown, 1867
Give	Adelaide A. Procter	Boosey & Co, 1867
In the Summers Long Ago [later published with new words as My Love Beyond the Sea – see below ]	[anon.]	Metzler & Co, 1867
The Maiden's Story	Emma Embury	Chappell & Co, 1867
What Does Little Birdie Say?	Alfred, Lord Tennyson	Ashdown, 1867
I Wish to Tune My Quiv'ring Lyre	Anacreon, trans. Lord Byron	Boosey & Co, 1868
The Moon in Silent Brightness	Bishop Reginald Heber	Metzler & Co, 1868
The Mother's Dream	Rev. W. Barnes	Boosey & Co, 1868
O Fair Dove, O Fond Dove	Jean Ingelow	Ashdown & Parry, 1868
O Sweet and Fair	A.F.C.K.	Boosey & Co, 1868
The Snow Lies White	Jean Ingelow	Boosey & Co, 1868
The Dove Song [for the pantomime <i>Froggee would a wooing go</i> ] [also for voice and orchestra; unpublished]	William Brough	Boosey & Co, 1869
Sad Memories	C.J. Rowe	Metzler & Co, 1869
The Troubadour	Walter Scott	Boosey & Co, 1869
A Life that Lives for You	Lionel H. Lewin	Boosey & Co, 1870
Looking Back	Louisa Gray	Boosey & Co, 1870
The Village Chimes	C.J. Rowe	Boosey & Co, 1870
The Window, or The Song of the Wrens [Song cycle: On the Hill; At the Window; Gone! Winter; Spring; The Letter; No Answer ("The mist and the rain"); No Answer ("Winds are loud and you are dumb") The Answer; When? Marriage Morning]	Alfred, Lord Tennyson	Strahan & Co, 1871
Golden Days	Lionel H. Lewin	Boosey & Co, 1872
Guinevere	Lionel H. Lewin	Cramer & Co, 1872
Little Maid of Arcadee [from <i>Thespis</i> ]	William S. Gilbert	Cramer & Co, 1872
None But I Can Say	Lionel H. Lewin	Boosey & Co, 1872
Oh! Ma Charmante [Italian version Oh! Bella mia; English version Sweet Dreamer]	Victor Hugo [Italian – F. Rizzelli] [English – H.B. Farnie]	Cramer & Co, 1872 [Cramer & Co, 1873] [Cramer & Co, 1874]
Once Again	Lionel H. Lewin	Boosey & Co, 1872
The Sailor's Grave	Henry Francis Lyte	Cramer & Co, 1872
The White Plume [new words for 'Bride from the North']	J.P. Douglas	Weippert & Co, 1872
Looking Forward	Louisa Gray	Boosey & Co, 1873
The Chorister [later published with new words as The First Departure]	Frederick E. Weatherley	Metzler & Co, 1873
Nel ciel seren [English version Venetian Serenade] [from <i>The Merchant of Venice</i> ]	F. Rizzelli [English words by W. Ransom]	Cramer & Co, 1873
There Sits a Bird in Yonder Tree	Rev. C.H. Barham [from <i>Ingoldsby Legends</i> ]	Cramer & Co, 1873
Care is all Fiddle-de-dee [from <i>The Miller and His Man</i> ]	Francis Cowley Burnand	Cramer & Co, 1874
The Marquis de Mincepie [from <i>The Miller and His Man</i> ]	Francis Cowley Burnand	Cramer & Co, 1874
The Young Mother, 3 Simple Songs [The Days are Cold (Cradle Song); Ay de mi, My Bird; The First Departure] [see The Chorister]	Dorothy Wordsworth George Eliot Rev. E. Monro	Cramer & Co, 1874 N° 1 later published as <i>Little Darling</i> , <i>Sleep Again</i> , Metzler & Co, 1876
The Distant Shore	William S. Gilbert	Chappell & Co, 1874



Living Poems	Henry Wadsworth Longfellow	Boosey & Co, 1874
Love Laid his Sleepless Head [sung in <i>The Merry Wives of Windsor</i> ]	Algernon Swinburne	Boosey & Co, 1885
Mary Morison	Robert Burns	Boosey & Co, 1874
My Dear and Only Love	Marquis of Montrose	Boosey & Co, 1874
Sleep, My Love, Sleep [ <i>also with new words, as 'Dream, My Love, Dream' </i> ]	George Whyte-Melville [Clarence Austin]	Boosey & Co, 1874 [J.L. Peters, New York, no date]
Tender and True	Dinah Maria Mulock	Chappell & Co, 1874
Thou Art Weary	Adelaide A. Procter	Chappell & Co, 1874
Christmas Bells at Sea	Charles Lamb Kenney	Novello & Co, 1875
Let Me Dream Again	B.C. Stephenson	Boosey & Co, 1875
The Love that Loves Me Not	William S. Gilbert	Novello & Co, 1875
The River	[anon.]	Routledge/Novello, 1875 [in <i>The Sunlight of Song</i> ]
We've Ploughed Our Land	[anon.]	Routledge/Novello, 1875 [in <i>The Sunlight of Song</i> ]
Sweethearts [also published as a duet]	William S. Gilbert	Chappell & Co, 1875
Thou'rt Passing Hence	Felicia Hemans [from <i>The Highland Message</i> ]	Chappell & Co, 1875
My Dearest Heart	[anon.]	Boosey & Co, 1876
The Lost Chord	Adelaide A. Procter	Boosey & Co, 1877
Sometimes	Lady Lindsay of Balcarres	Boosey & Co, 1877
When Thou Art Near	W.J. Stewart	Boosey & Co, 1877
My Love Beyond the Sea [ <i>same music as In the Summers Long Ago – see above</i> ]	J.P. Douglas	Metzler & Co, 1877
I Would I Were a King	Victor Hugo [trans. A. Cockburn]	Boosey & Co, 1878
Morn, Happy Morn [Trio, sung in the play <i>Olivia</i> ]	W.G. Wills	Metzler & Co, 1878
Old Love Letters	Samuel K. Cowan	Boosey & Co, 1879
St Agnes' Eve	Alfred, Lord Tennyson	Boosey & Co, 1879
Edward Gray	Alfred, Lord Tennyson	Lucas, Weber & Co, 1880
The Sisters [Duet for female voices]	Alfred, Lord Tennyson	Lucas, Weber & Co, 1881
A Shadow	Adelaide A Procter	Patey & Willis, 1886
Ever	Mrs Bloomfield Moore	Chappell & Co, 1887
E tu nol sai [performed in <i>The Profligate</i> ] [ <i>English version</i> You Sleep]	G. Mazzucato [trans. B.C. Stephenson]	Chappell & Co, 1889
Bid Me At Least Goodbye [sung in <i>An Old Jew</i> ]	Sidney Grundy	Chappell & Co, 1894
The Absent-minded Beggar	Rudyard Kipling	Enoch & Sons, for The Daily Mail, 1899
O Swallow, Swallow	Alfred, Lord Tennyson [from <i>The Princess</i> ]	J. Church Co, Cincinnati, 1900
Tears, Idle Tears	Alfred, Lord Tennyson [from <i>The Princess</i> ]	J. Church Co, Cincinnati, 1900
My Child and I	Frederick E. Weatherley	Boosey & Co, 1901
To One in Paradise	Edgar Allan Poe	Novello & Co, 1904
Longing for Home	Jean Ingelow	Novello & Co, 1904
My Heart is Like a Silent Lute	Benjamin Disraeli [from <i>Henrietta Temple</i> ]	Novello & Co, 1904
Other Days	Harry Graham [adapted from the French, <i>Les viellards</i> of C.F. Panard]	Chappell & Co, 1943
Thou Wast All to Me, Love	Edgar Allan Poe	No date / unpublished
Birds in the Night [new words for the Lullaby in <i>Cox and Box</i> ]	Lionel H. Lewin	Boosey & Co, 1869
Coming Home [Duet for soprano and mezzo-soprano; new words for 'The Buttercup Dwells' from <i>Cox and Box</i> ]	R. Reece	Boosey & Co, 1873
The Dicky Bird and the Owl [new words for 'The Buttercup Dwells' from <i>Cox and Box</i> ]	Margaret A Sinclair	Bayley & Ferguson [no date]

In the Twilight of Our Love [new words for 'Silver'd is the Raven Hair' from <i>Patience</i> ]	Hugh Conway	Chappell & Co, 1881
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## 8. PARTSONGS

For SATB unless otherwise stated.

TITLE	WORDS BY	FIRST PUBLISHED / REMARKS
O Lady Dear [ <i>Madrigal</i> ]		Composed 1857; Unpublished
It was a Lover and his Lass (2 sopranos, chorus)	Shakespeare	Performed, Royal Academy of Music, 14 July 1857; Unpublished
Fair Daffodils	Robert Herrick	1904
Seaside Thoughts (TTBB)	Bernard Bartram	Composed 1857, Published 1904
The Last Night of the Year	Henry Fothergill Chorley	1863
When Love and Beauty [from <i>The Sapphire Necklace</i> ]	Henry Fothergill Chorley	1898
O Hush Thee, My Babe	Walter Scott	1867
The Rainy Day	Henry Wadsworth Longfellow	1867
7 Part-Songs [Evening; Joy to the Victors; Parting Gleams; Echoes; I Sing the Birth; The Long Day Closes (TTBB); The Beleaguered (TTBB)]	Goethe (trans. Lord Houghton) Walter Scott Aubrey de Vere Thomas Moore Ben Johnson Henry Fothergill Chorley Henry Fothergill Chorley	Boosey & Co, 1868
All this Night Bright Angels Sing [ <i>Arrangement of an Old Carol</i> ]	William Austin	Novello & Co, 1871, in <i>Christmas Carols, New and Old</i>
5 Sacred Part-Songs [It Came Upon the Midnight Clear; Lead, Kindly Light; Through Sorrow's Path; Say, Watchman, What of the Night?; The Way is Long and Drear]	E.H. Sears John Henry Newman H. Kirk-Whyte Isaiah XXI, 11 Adelaide A. Procter	Boosey & Co. 1871 [Although set to the same words, this setting of <i>It Came Upon the Midnight Clear</i> is different from the hymn-tune <i>Noel</i> listed above]
Upon the snow-clad earth [ <i>Traditional Carol</i> ]	[anon.]	Metzler & Co, 1876
Hark! What Mean Those Holy Voices? [ <i>Traditional Carol</i> ]	John Cawood	Patey & Willis, 1883
Wreaths for Our Graves	L.F. Massey	1898

## 9. MISCELLANEOUS

Additional accompaniments for Handel's *Jephtha*, 1869

Three-part canon, *I am at a loss what to write in this book*, in Baron  
Ferdinand de Rothschild's *Livre d'or*, 1886 (publ. 1957)