

# THE LONG DAY CLOSES X

FOUR-PART SONG

WORDS BY HENRY F. CHORLEY

MUSIC BY

## ARTHUR SULLIVAN X

ARRANGED FOR MIXED VOICES

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**Andante non troppo largo**

SOPRANO  
No star is o'er the lake, Its pale watch keep - ing, The

ALTO  
No star is o'er the lake, Its pale watch keep - ing, The

TENOR  
No star is o'er the lake, Its pale watch keep - ing, The

BASS  
No star is o'er the lake, Its pale watch keep - ing, The

(For practice only)  
**Andante non troppo largo** ♩ = 66  
p

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

# THE LONG DAY CLOSES

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

fall round The porch of ro - ses, The clock hath ceased to sound, The

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

long day clo - - ses. Sit by the si - lent hearth In

calm en - dea - vour, To count the sounds of mirth, Now dumb for

calm en - dea - vour, To count the sounds of mirth, Now dumb for

calm en - dea - vour, To count the sounds of mirth, Now dumb for

calm en - dea - vour, To count the sounds of mirth, Now dumb for

\* The small notes in the Bass part are intended for use as *additional notes*, when the Part-Song is performed by a Chorus.

THE LONG DAY CLOSES

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

ev - er. Heed not how hope be - lieves And fate dis - po - ses:

Shad - ow is round the eaves, The long day clo - ses. The

Shad - ow is round the eaves, The long day . . clo - ses. The

Shad - ow is round the eaves, The long day clo - ses. The

Shad - ow is round the eaves, The long day clo - ses. The light - ed windows

light - ed windows dim Are fa - ding slow - ly. The fire that was so

light - ed windows dim Are fa - ding slow - ly. The fire that was so

light - ed windows dim Are fa - ding slow - ly. The fire that was so

dim Are fa - ding slow - ly. The fire that was so trim

THE LONG DAY CLOSES

*dim.* *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

*dim.* *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

*dim.* *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

*dim.* *pp*

Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

*cres.*

grief re - po - ses; Thy book of toil is read, The long . . day

*cres.*

grief re - po - ses; Thy book of toil is read, . . The long . . day

*cres.*

grief re - po - ses; Thy book of toil is read, The long . . day

*cres.*

grief re - po - ses; Thy book of toil is read, The long day

*f* *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

*f* *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

*f* *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

*f* *ff*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

THE LONG DAY CLOSES

*dim.* *p*  
 book of toil is read, .. thy book of toil is read, .. Go to the  
*dim.* *p*  
 book of toil is read, .. thy book of toil is read, .. Go  
*dim.* *p*  
 book of toil is read, .. thy book of toil is read, Go  
*dim.* *p*  
 book of toil is read, thy book of toil is read, . . Go

*pp*  
 dream - less bed, . . The long day clo - - - ses.  
*pp*  
 to the dream - less bed, The long day clo - - - ses.  
*pp*  
 to the dream - less bed, The long day clo - - - ses.  
*pp*  
 to the dream - less bed, The long day clo - - - ses.  
*pp*

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